

ARIZONA HISTORICAL ADVISORY COMMISSION

July 25, 2007
MINUTES

The Arizona Historical Advisory Commission (AHAC) met at 1pm. on July 25, 2007 in the Arizona State House of Representatives, 1700 W. Washington, in House Hearing Room 1, Phoenix, Arizona 85007.

Full transcript available if needed.

ATTENDANCE:

Members Present

Jim Garrison,
State Historic Preservation Office,
Arizona State Parks

GladysAnn Wells, Director
Arizona State Library, Archives and Public
Records

John Driggs, Citizen
Public Member

Julie Yoder, Executive Director
Arizona Humanities Council

Ann Dutton Ewbank, President
Arizona Library Association

Melodee Jackson, Director,
Constituent Service Office of the Governor

The Honorable Ken Bennett

Don Ryden
Ryden Architects

Robert Booker, Executive Director
Arizona Commission on the Arts

Steve Rizley, Vice President & Region
Manager –
Arizona Cox Communications

Anne Woosley, Executive Director
Arizona Historical Society

Jay Ziemann, Asst. Director
Arizona State Parks

Beth Vershure
KAET-TV Channel 8
Arizona State University

Pam Stevenson on behalf of
Attorney General Terry Goddard

Mike Leyva on behalf of Kelly Paisley
Department of Tourism

Members Absent

Paul Allvin
Interim V.P. to External Relations at the
University of Arizona

Jean Calhoun, Director of Land and Water
Conservation, The Nature Conservancy

Hartman Lomawaima, Director
Arizona State Museum

Catherine May,
Senior Historical Analyst/Archivist Salt River
Project

Noel J. Stowe, Chair/Professor of History
Arizona State University

The Honorable Steve Tully
Gordon & Rees, LLP

Guests

The Honorable John Hayes

Ed Hermes
Dept of Agriculture

Sandy Groseclose
Town of Marana

Sammy Curless
City of Avondale

Allen Abel
Legacy Project Applicant

Josh Biggs
Legacy Project Applicant

Patricia Cox
Bureau of Reclamation

Deborah Ortriz
AZ Historical Society

Ted Hale – Development Manager, Arizona
State Library, Archives and Public Records

Sarah Weber
Arizona State Library, Archives and Public
Records

Holly Henley
Arizona State Library, Archives and Public
Records

Kathi Knox
House Research

Other guests were present but did not sign in.

CALL TO ORDER

Chairman Jim Garrison called the meeting to order at 1:30 pm

INTRODUCTIONS/ANNOUNCEMENTS

Chairman Garrison asked all members present to introduce themselves along with all guests. (See above attendance)

INTRODUCTIONS/ANNOUNCEMENTS

Holly Henley, AZ State Library, Archives and Public Records - ONEBOOK stated that they've completed the first year of reading the way to the Centennial and she brought members of the Commission copies of this year's books for the adult's and kids: Going Back To Bisbee by Richard Shelton and Weedflower by Cynthia Kadohata. Holly also stated that they are on schedule for the selection of next year's title. They have a statewide committee composed of representatives from libraries, museums, community colleges, universities and booksellers to help us read and discuss possibilities for next years selection. They are looking forward to successful year in 2008.

APPROVAL OF MINUTES

Motion: Bob Booker motioned to accept the minutes of the May 24, 2007 minutes with the correction of error which appears on page 9 of 14, the second to the last bulleted paragraph. It says it could recognize "Shoulder" that actually is Fritz S-c-h-o-u-l-d-e-r. and the correction Ken Bennett brought up about not including committee conversations after the meeting has been adjourned. Rizley seconded the motion

❖ **Correction May 24, 2007 minutes were made.**

Chair's Correspondence and Activity Report

Over the last month, the awareness that there is a state statute dealing with a register of agricultural properties. Jim wrote to several people to seek suggestions for people to serve on the historical advisory group which is mentioned in legislation. He sent letters to the Chair of the State Parks Board since they oversee the state registry of historic places. Letters were also sent to Jake Flake, Lucy Mason, Don Butler the Director of The Department of Agriculture and to Mike Gleason who is Chair of the Corporation Commission and was the primary sponsor of the legislation setting up the agricultural heritage registry. We've received letter from Mr. Gleason with two suggestions and we will be awaiting further correspondence on this issue. We're going to take this up on the agenda item further down on today's agenda. We are going to have to do a couple of things there and we're going to need someone on the Commission to help take the lead on this issue as we move forward. Jim met with the Department of Administration Facilities regarding them applying for some Arizona Heritage Fund Money to help with some of the historic buildings that the State owns and encouraged them to think about legacy projects that might come into the Capitol Improvement program of the State as they move forward towards the State Centennial. The State Centennial was discussed at the Historic Preservation Conference in Prescott the second week of June. It was emphasized by Attorney General Goddard in his opening address to the conference and in Jim's session on current SHPO issues. The State Historic Preservation Office is also tweaking the Arizona State Historic Preservation Plan to reflect efforts in historic preservation in dealing with the Centennial between now and 2012. We have correspondence that has come in and the Governor's Office has received correspondence and ideas. Some from the Collin's Group who oversees an organization of Arizona entertainers that coordinates sixty-five entertainer's including Dolan Ellis and Marshall Trimble around the State; the Southwest Association of Buffalo Soldiers and from the Mountain Ridge Band Director. GladysAnn has had communication with the Town of Marana and Bullhead City. The amended legislation from the last session designated that a representative of the Office of Tourism and The Department of Education serve on the Commission. John Hayes is interested in the work of the Commission and serving on the Advisory Committee for the Agricultural Heritage Advisory Committee. Sierra Vista has designated a point of contact for Centennial activities in their community. A meeting ago we went around the table and had a little discussion on how the Arizona Centennial is starting to affect all the agencies represented around this table. It's pretty exciting that we are under five years and we're starting to have this discussion of legacy projects.

OLD BUSINESS

- ❖ Sponsorship vs. Partnership - Noel Stowe

Noel Stowe was absent – topic tabled until his return

DISCUSSION/ACTION

Programs, Projects, Events

- Review Legacy Projects Committee Report and Recommendation - Julie Yoder

Julie Yoder motioned that the following Legacy Projects be approved/denied. John Driggs seconded the motion:

1. Restoration of Train Order Semaphore, Patagonia
2. Cady Hall Courtyard Garden, Patagonia
3. Rehabilitation of Florence/Silver King Hotel, Town Florence
4. Scottsdale History–Access & Images, Scottsdale – (Leigh Conrad)
5. A Dream of Arizona, Page – Allen Abel (resubmission)

And the following Legacy Application be denied:

1. Capitol Mall Centennial Plan Phase I

The following Legacy Applications need further information for consideration:

1. Centennial Park, Tucson El Presidio Historic Neighborhood Association
2. The Arizona Centennial Plant Sculpture – Joe Tyler
3. Florence Memorial Park, Town of Florence
4. Arizona's Path to Statehood and Westward Expansion, Kenneth Scoville

Motion passed to accept Julie Yoder's motion on approval/denial of Legacy Projects.

Arizona Centennial Programs, Project and Event Committee Membership & Terms and Policy - Julie Yoder

Motion: Julie Yoder motioned that the Arizona Centennial Programs, Project and Event Committee Membership & Terms and Policy which clarifies some of the membership and terms for serving on the Programs Committee. The committee will eventually be twenty members. When vacancies exist, nominations may be made to the chair of the committee and members can select to serve terms of one, two or three years. Members who miss three committee meetings in a row will be considered to have resigned and there will be a vacancy. Anne Woosley seconded the motion.

Motion passed to approve the Arizona Centennial Programs, Project and Event Committee Membership & Terms and Policy

Programs, Project and Events Committee Membership Approval –

Motion: Julie Yoder motioned to approve three new members to the Arizona Centennial Programs, Project and Event Committee. Catherine Foley, Community Relations Manager for SRP, Peggy Francis Scott, member of the Navajo Nation, Sharon Yazzie member of the Navajo Nation. GladysAnn Wells seconded the motion.

Motion passed to approve Catherine Foley, Peggy Francis Scott, and Sharon Yazzie as members of the Arizona Centennial Programs, Project and Event Committee.

Centennial Vision Budget Draft - \$7.5 Million - Jim Garrison

- Legacy Projects – \$2.5 million
- Centennial Events/Projects - \$5 million
 - Broadcast Arizona History Series
 - History Lectures Around the State (30) - \$30,000
 - Public Arts Projects
 - Historic Preservation Projects
- Proposed Commission Operations Budget (\$50,000 FY08 Appropriation)

Full Transcript of above topic:

Jim Garrison- The senate challenge at our last meeting two months ago to start thinking big. We have been organizing ourselves around the concept of legacy projects and getting individuals, groups, communities, counties, cities, towns and tribes thinking about forming committees and having legacy projects. This is partially to start the drive forward towards the five million dollar match we have to have to free up the two and half million dollars of state money that's been held aside for last year's budget to help with legacy projects and the Centennial programs and events. GladysAnn and I have

started a process of trying to figure out what might be in the big picture. The one thing that the Commission has not done until now is try to figure out what is the state going to do for the Centennial and how does that connect to the agencies represented around the table. We're starting to put together an idea of a vision budget of how seven and a half million dollars might be utilized for the State Centennial. Currently on the list are legacy projects, Centennial events and projects; and those are the state focused ones. I would like to have a little discussion around the table so that we can start to flesh out the idea of a seven and a half million dollar budget and in some ways viewing this as an initial direction for the Centennial. Various people around the table have a number in the back of their mind as the total amount. John what is the total amount that Oklahoma is spending on their Centennial?

Driggs: Oklahoma which has their Centennial Day in November of this year has raised in excess of one hundred million dollars.

Garrison: We're starting with a budget of seven point five million but people around the table have a goal in their mind as to what this might be. I'm just opening up for a little discussion as to what needs to be on this list. Obviously, I think the Governor's Office may have some idea as to what needs to be on this list. Wherever we are on the quarter, it will have been minted and we will be distributing the State Quarter at that time. First of all, is there any comment as to the practical exercise of getting this budget and explaining to people our ideas about this and what we have left off the list.

Bennett: Mr. Chairman, there's obviously three main divisions - the legacy projects, Centennial events and projects, and then the Commission's operating budget. I appreciate some of those as maybe some beginning broad parameters. The legacy projects section obviously would refer to the same type of legacy project that we approved above this. One of the questions that I think came up at our last meeting was the five million dollars that is being sought from cities, counties, tribes, etc. and the proportional commitments based on population as perhaps one of the quickest ways of raising the five million dollars required by the legislation in order to trigger to two and a half million match. One of them we have in there today is the contribution from Goodyear although I didn't see that specifically identified on the notice of the meeting or the agenda.

Garrison: It's the second item on the back of the letter from the City of Goodyear.

Bennett: And we will be acting on that then, okay and are dollars that may like the City of Goodyear have kind of a reserved request or they want these to be reserved for the projects that they are going to be thinking about in their communities; would that be in the two and a half million category or would that be under historic preservation projects in the five million.

Garrison: That's part of what we need to think about because I think the model that we've generally been working on from John's work is that if there is going to be legacy projects at the local level; they're obviously setting aside the side money at the local level for their projects which will probably be a legitimate match to the two and half million and we don't want to lose that match capability. That does diminish raising unencumbered money to do specific state events, programs and projects. That's part of what we all around the table need to understand is that there are two things going on; one is creating legacy projects at the local, county, and tribal level. The other is raising unencumbered funds for the benefit of projects, programs and events at the state level and until we articulate those programs, projects and events at the state level, it's going to be somewhat problematic to raise money for them and that is the question that is on the table. The exercise of doing this and clearly communicating to people what the Commission's ideas at that level are; should facilitate fundraising capabilities.

Bennett: If I could ask a question then of Julie, Having added five more approved projects to the list, what total does that bring us to and more importantly how many of those if any, have given any

indication that they are going to need or are expecting monies to eventually to be disbursed by this committee or some portion of it in order to accomplish those projects. Are most of these self sustaining and their just going to do it and just have sought our approval?

Yoder: At the moment, they are self sustaining because we have no mechanism for being able to disburse any funds to any of the legacy projects. What we've simply told them is that possibly down the road the Program's Committee will have a procedure for matching money or disbursing money for the legacy projects but we're not making those decisions now. At this point the programs committee is simply designating legacy projects yes or no without dealing with the money.

Garrison: And you technically haven't asked them that question of how much money.

Yoder: We ask them in the application for a budget because we like to see what we are talking about and the projects range from very small to very large. Potentially there is money there that there could be used towards the match but we haven't approached it yet.

Vershure: One of the things that I think would be helpful is that we use a common word when we describe these gifts from other parties to come to us. It's called restricted gifts, so there are going to be restricted gifts and unrestricted gifts. Ken, to your question that what we currently have to offer here is what we I call the good housekeeping seal of approval. That's really what people are coming to us at this moment in time for.

Woosley: I would add that the legacy designation for some of these projects is one of the motivations for wanting to get a housekeeping stamp of approval because it helps in gaining money either privately from the local community or through grants. Therefore the legacy designation is of value to the fundraising process for them.

Vershure: It's huge.

Garrison: GladysAnn?

Wells: Mr. Chairman and to some degree Mr. Bennett because maybe you could help us get an answer to this question because we don't yet have an understanding of how Legislative Council is going to approve the match, some real potential contributions are going unrecognized. For example OneBookArizona has probably has a fifty-thousand dollar budget, part contributed by State library federal funds and part contributed locally. We don't have a way right now to capture that in a meaningful way for Legislative Council match and I think some of the projects are generating money that may or may not ever count towards the match or are being operated with money that may or may ever count towards the match.

Garrison: Because they're not going to be moved to the Treasury's fund. Are there any general comments about this issue? I think that Tourism could think about these categories. Just off the top of my head, there could be web based kinds of information that might be pertinent. I know at the workshop at ASU a couple months ago; there was a strong emphasis that obviously the Centennial is targeted to the citizens of Arizona but as a tourism and marketing tool; we should be marketing to the broadest level over the internet. We should be trying to broaden our prospective, educational as well as promotional opportunities. Are the any other specific comments that anybody has at this time?

Booker: Mr. Chairman, truly the Arts Commission would be interested. You list public arts projects. One would be to encourage local communities to develop their own public arts projects which could be sculpturing a community center or could actually be a choral of work that they Commission to have their community chorus sing and something for their band and for their local orchestra. I think some

of those components the Arts Commission can manage as well so that we could possibly create a band of work that could be played by high school bands all across the state during the centennial year or something that could be done by community choruses, churches during that Centennial period as well. It could be music, theatre, a poem or short story that really reflects a varied legacy. My vote would be pushing that to many of our rural and smaller communities around the state as well. I could see us helping communities develop their own public arts program and maybe developing some specific works that could be duplicated and used in a variety of communities and centers.

Garrison: I'm sure the Historical Society with the artifacts, oral histories and humanities. Obviously this list is not complete so I would like to task this Commission to submit ideas on completing this list from your agency or your perspective as a representative of the public or group so that we can then start to articulate what each of those means. I think it is very important that we have a clear understanding of what these things mean so that we actually can then utilize that as a fundraising effort to match the five million. I don't think anybody around the table can actually tell you what the exact percentages of how this is all going to fall out when we actually and hopefully trip that five million dollar point where the discussion with legislative council occurs as to how to utilize the two and a half million dollars of set aside money and lead to the next request from the legislature. The proposed Commission Operating Budget is slightly separate and you have a separate spreadsheet hopefully on the state proposed budget. Catherine May couldn't be here today and I do in fact have an appropriation fund from the two and half million dollars set aside for fifty thousand dollars to help support the work of the Commission although housed in the Library and Archives is fairly much volunteer of the people around the table pushing forward on this issue. Currently we have fifty-thousand dollars in the bank and the statutory members have been donating up to a thousand dollars a piece to help with the budget which is an additional ten thousand. At five thousand dollars a year from the five statutory members gives a bi-annual budget of sixty-thousand dollars. What we did not want to do was take our fifty thousand dollars and spend it all in one year if we don't get a new appropriation next year. This is an attempt to explain how we might utilize the sixty-thousand dollars over a two-year period. One having a support administrative assistant quite to the relief of Juanita who is important to this Commission eighteen hours a week to work with the Commission over a two-year period. Committee support budget, postage, printing paper which the Library and Archives has been picking up over the last couple of years. Other supplies outreach and unallocated. The outreach is essentially our marketing budget, workshop and the meeting we had out in Papago Park a few months ago at the event we helped sponsor. This is where assistance to committee members attending committee meetings might come from on that budget item.

Wells: Mr. Chairman, I would like to note that the reason we did not allocate everything and there is an unallocated reserve column because we thought that the Commission members might want to add additional monies to one thing or change amounts. That is why we reserved a little pocket of money that for example we have the bill now for the April event which could come out of that while reserving the outreach budget for another event later on. That was sort of a safety net and also an opportunity for the Commission members to discuss should they wish that ten thousand and change somewhere else.

Garrison: I think my first question would be does anybody have a burning issue that is not represented on this budget or perhaps we skipped something that you were hoping to see paid for with this budget. Okay, then we'll take general comments on these categories and whether they seem to under funded, correctly funded or over funded.

Woosley: Mr. Chairman, I have a question, the statutory members from our agency who contributed the nine hundred and ninety nine dollars originally; was the intent to do that annually?

Garrison: I think that was the perspective of the State Librarian. The burden can not fall on one agency.

Woosley: That's right, but it has been long time since we originally made those commitments and so the answer is yes annually?

Wells: Mr. Chairman, Dr. Woosley that was my understanding at the time but that is why the budget is front of you so that you can decide again; we are certainly putting in much more than that annually.

Bennett: Mr. Chairman, could someone address in a little more detail of the idea of reimbursement for which people might be reimbursed for going to which meeting; and is that coming out of the committee support?

Wells: Mr. Chairman, Mr. Bennett, a year after the Commission was given this responsibility there was a piece of legislation passed that allowed the Commission to reimburse non-state agency members of the Commission for their actual expenses. We did in that year pass a whole procedure for that outlining the approvals and prior authorizations and so forth. It has always been an option to reimburse the Commission members who do not represent a state agency. As the committees started to work and I think this is apart of Julie's report the concern became, if we are asking members of the public to work on committees, should we try now that we do have some money available to help them with actual travel. I would assume that it would be under the same prior authorization so that we plan and not have someone get in a bind expecting that they are going to be reimbursed for their mileage or whatever and us not having any money to do it. We've always been able to the Commission, now we are actually able to do the committee participants that do not work for a state agency. Does that make sense?

Bennett: Yes, I guess that would prompt me to begin thinking about how many committees are there and the size of those committees. I think we heard about one that would be up to twenty and not knowing what the current membership of that specific or any committee might be. I'll just express a little concern that I wouldn't want substantial parts of our budget to be going to reimburse people for going to meetings.

Garrison: Julie's committee is essentially the only populated committee and certainly a twenty member committee is the maximum range that we are expecting.

Bennett: I certainly didn't agree to be on the committee so that I could be reimbursed for traveling down to the meetings and I don't think anyone is. I think it would be easy for it to get out of control if we start setting as a standard policy that somebody who doesn't work for a state agency gets reimbursed for travel when I think most people would probably contribute those efforts for the most part.

Yoder: May I interject that you do not need to multiply a travel by twenty because there are twenty members on the committee. Most of them will donate their travel but in some cases it is a hardship especially for people who come a long distance so we would like the option to be able to offer that in most cases. I think I gave GladysAnn an estimate amount. It seems to me and we thought if there might six members and if we meet six times a year it would be hundreds of dollars, not tens of thousands.

Woosley: Mr. Chairman, I would like to add to that discussion that often times it's not merely a matter of cost but more critical is time. Some of the people who may be on this committee have long distances to drive and it's not simply a matter of coming to the meeting but it maybe staying over and going back the following day which is not always possible. My plea is that if we could figure out the teleconferencing ability because that would take a great pressure off direct cost and also participation. Julie mentioned at the last program meeting that there were at least three of us who participated and we

carried on even though it was extremely difficult. None of us would have been able to participate had we not had the ability to be connected however difficult it was by phone.

Garrison: GladysAnn?

Wells: Mr. Chairman, I also would like to have it noted for the record that this budget was prepared with the assumption that there would be prior authorization just as with any other request. There is a form that has to be filled out; it has to be approved by you and the treasurer so that we could contain costs. One of my biggest concerns is of some of the tribal participation which we often fund from our Library, Archives and Museum workshops. If we cannot help the tribal folk with the mileage it is often very difficult for them to come; although I do certainly agree with Mr. Bennett's concern with the bottom line. Also the limit in the number of committees at this point Mr. Chairman and Mr. Bennett is listed on the back of the agenda. We only have three or four committees in addition to the Program committee. At this time there is the work that will come from the Arizona Agricultural Heritage Advisory Commission but that statute very carefully allowed for a fee to be corrected for requesting consideration in the hopes that that fee would fund the advisory Commission's work. That would be sort of separately funded on its own merits. The Historic Sites Review Commission in my memory of the last ten years has never asked for reimbursement for any of their work and they could theoretically ask it either from Parks or the Commission; I would assume since they work under Parks or from us and I don't think they've ever had. I think that the track record is strong and the people do contribute their time.

Garrison: Any other current budget issues?

Bennett: I'll ask one more question, is the personal expense contemplated for the hiring of an additional person on a contract basis to be at Library and Archives focused entirely on the work this Commission.

Garrison: I can't tell you how many calls that I'm starting to take about the Centennial and that I don't know if my boss sitting over there appreciates or not. We need administrative support for the Commission desperately to relieve the pressure off of all of us now that the word is out and questions have to be answered, things have to be mailed. That was the hope of asking for this allocation to begin with.

Jackson: Mr. Chairman, let me just add that the Library has had an additional portion of the burden of expenses throughout the years in terms of time, resources, postage and meeting space. Three years is a long time to tap into goodwill.

Garrison: Is there anybody at the table that thinks that we should not adopt a two year budget but should reconstitute this. I would entertain a motion to adopt this as our working budget for the near term and see how we are doing with this to pursue this assistant who will help this Commission at this time. Would somebody like to make a motion?

Motion: Don Ryden motion to adopt this as our working two year budget for the near term and see how we are doing via treasurer' report at every meeting. Melodee Jackson seconded the motion.

Motion passed to adopt this two year working budget for the near term to see how we are doing via treasurer' report at every meeting.

Centennial Plaza at Rio Nuevo -Anne Woosley

Ann Woosley spoke on behalf of Hartman Lomawaima. State Museum and the Historical Society would both like for the Centennial Plaza at Rio Nuevo legacy designation to be officially erased since the original write up was just a description and not an official legacy application; there was no official procedure in place at the time. If they do decide to submit a project they will submit it to the Program Committee and go through the general procedure that is in place now

Motion: GladysAnn Wells motioned that we formerly withdraw that particular certification and invite The Historical Society and The State Museum to formerly apply using the current legacy criteria. Jay Ziemann seconded the motion.

Motion passed to formerly withdraw the Centennial Plaza at Rio Nuevo as a legacy project.

Letter from City of Goodyear – Anne Woosley

Motion: Anne Woosley motioned to accept the letter from the City of Goodyear and the City of Goodyear’s Centennial projects donation, \$47,548 into this account using the terms of their letter. Anne Ewbank seconded the motion.

Motion Passed to accept the Goodyear’s Centennial project donation of \$47,548.

A letter will be sent to the City of Goodyear with a paragraph about what the legacy projects are and what they are trying to accomplish in hopes that Goodyear might consider doing some legacy projects as apart of their Centennial.

Laws 2002, Chapter 79, Section 1 –H.B. 2128 - Arizona Register of Heritage Agriculture– Anne Woosley

Full Transcript of above topic:

A piece of legislation, House Bill 2128 that was at that time sponsored by Rep. Gleason was passed and placed in statute in the Agricultural Department legislation to create the Arizona Register of Heritage Agriculture somewhat separate in the state from the Arizona Register of Historic Places. I’m sure that some consideration as to how items move forward for recognition under the Arizona Register of Heritage Architecture has to do with the ability to be placed on the Arizona Register of Historic Places. This would then trigger their eligibility for assistance like heritage fund grant money from Arizona State Parks and this is something that we would want to coordinate. This piece of legislation has been in place for the last few years. GladysAnn realized when this legislation was being developed that another whole Commission didn’t need to be created but that the Arizona Historical Advisory Commission could act as overseer for the advisory group in this piece of legislation. It was assigned the Arizona Historical Advisory Commission and that happened right at a time that there was some hiatus at the Commission meeting. Soon after we got the assignment to start working on the state centennial, to some degree this piece of legislation was not implemented. We did not address this particular issue in the current bi-laws of the Commission so we have to go back and amend our bi-laws. We need to form this advisory committee and do we have a statement from Agriculture as to find out a little bit about the background on Agriculture’s perspective of this Register of Heritage Agriculture.

Hermes: Sure, for the record my name is Ed Hermes, the legislative liaison for the Arizona Department of Agriculture. This was brought to me about a month and a half ago by current and Senate President Tim Bee, who has a constituent who wants to apply for the register. I began investigating and somehow found GladysAnn Wells. She took me under her wing a little bit and told

me what was going on. There has been a good amount of people interested in this register consisting of farmers and ranchers around the state. Speaking with Director Don Butler of the Department of Agriculture who couldn't be here today but sends his regards, said there are a good amount of folks who would be interested in serving on the Historic Agriculture Advisory Commission. We appreciate you bringing this up and going down this road and we look forward to working with this. I am available to help out in whatever capacity and however much you'd like.

Garrison: The director will be submitting some ideas about who could serve on this. Is there anybody else from the audience that would like to address this issue? Senator Hayes, you do have some interest?

Hayes: I didn't know about the law either. I had just got this a month ago and I think it is a fine idea to do a historical registry for all ranches and farms that has been contributed something to Arizona.

Garrison: I appreciate the interest that comes from the property owner. When the 202 went around Mesa, a historic an orange grove came in the picture and the freeways actually moved and saved the two groves, this orange grove was eventually sold and the orange trees came down. Now we have this sort of cork in the 202 that goes around something that doesn't exist anymore. Our office has had a strong interaction with Salt River Project now and we've come down to eligibility of laterals. We would like the idea of irrigation in the valley to be visible and be connected to not just a lateral but an actual field. There have been certain areas that we've completely lost industries of like the flower industry along Baseline and those types of things. I think there is a strong interest in this; does anybody else from the audience want to make a statement or any statements of the Commission about this?

Ryden: How does this register enhance, supplement or supplant the concept of having a rural historic landscape as being a method of nominating such a property to the National Registry of Historic Places?

Garrison: Not to get to technical and in-house, Don Ryden is the Chair of the Historic Sites Review Committee which recommends nominations to the State Register and National Register of Historic Places to me. I think that is the issue and I would like to see specific relationships generating nominations for this register; having them considered on the State Register of Historic Places; and to be available for the funding source that that opens up at the same time. I would like to see them move forward in conjunction with one another. We've sent out some letters and we're getting a response back but there needs to be some work between now and the next committee meeting where we can address this in a little bit stronger way. I would like to assign Don Ryden and me to work on this and clearly identify what this Commission has to put in place to operate the advisory committee. Obviously for the State and National register right now there is no fee although private owners that wish to have their properties nominated often have to pay a substantial amount of money to a consultant to get the details of the significance and integrity of their property before going to the committee. So, its not a free ride to have any of these things discussed by the state at this time; yes, GladysAnn?

Wells: Mr. Chairman, I think that my only concern in the tactic that you are taking right now is that this was very much as I remember at the hearing then, Kathy Knox has joined us and she was the House Researcher on this topic but I believe this was very much to be an Arizona designation and not to run into the complexity of a national entity. I really believe that the specificity of the legislation is non-negotiable as law. I urge you to not try to simply blend two similar programs when there was clear legislative intent that this was to serve as a specific purpose that may or may not have anything to do with the national designation that John has just mentioned.

Garrison: There is an Arizona Register of Historic Places and as far as I am concerned, anything that is eligible for the Agriculture Register should be listed on the state register regardless of the national register. This will open up opportunities through Arizona State Parks for heritage fund money, assistance, grants, etc. Looking at legislation and the operation of each of those entities to see what the fit really is; how to make this operational and advise the owners of these properties who are going to pay to see their nomination go through the system of what other benefits might be available to them. The primary reason is not to make them the same thing but to have them operate in a similar manner.

Wells: Mr. Chairman, I would suggest that Mr. Hermes of the Agriculture Department join you and Mr. Ryden in this work so that we could have the Agriculture Department represented. Secondly as I remember and I am looking at Kathy for validation; the fee was simply to cover what ever plaque or so forth would be developed. I hope that you are not looking at this as a major funding source.

Mr. Garrison: I assume that this advisory group will be similar to the Historic Sites Review Committee which is an advisory group to me on the eligibility of other properties as a standing committee of the Commission. I just want us to be very clear of the relationship between the different programs that we are administering as a Commission and the different opportunities for these owners in that process. Are there any other comments from the Historic Sites Review Committee?

Ryden: Just to let everyone know we will be having our third yearly meeting this coming meeting in Sedona at which time we will be reviewing nominations for quite a few historic districts. Many of which are actually amendments of existing districts in Tucson and Phoenix. Likewise we have an individual nomination for of all places The People's Valley Schoolhouse that is being presented us for eligibility in the National and State Register. We have an archeological site to review and it sounds like we may have to add something to our agenda here to discuss some of this Heritage Agricultural Register as well. I would be concerned primarily about the confusion that it might cause between what register are you on, what register aren't you on; and what is the criteria for the evaluation of these particular sites in order for the property owners to get the benefits. In briefly scanning the words from the house bill here we've done a lot of work in surveying agricultural properties and find that they are characterized in many different ways. By having words like that in the bill, I think it would be dangerous in that homesteads are typified in one way as opposed to a dairy farm and agricultural field crops. I think that this is something that has to be discussed and worked out.

REPORTS:

Historic Sites Review (HSRC) Ryden: Just to let everyone know we will be having our third yearly meeting this coming meeting in Sedona at which time we will be reviewing nominations for quite a few historic districts. Many of which are actually amendments of existing districts in Tucson and Phoenix. Likewise we have an individual nomination for of all places The People's Valley Schoolhouse that is being presented us for eligibility in the National and State Register. We have an archeological site to review and it sounds like we may have to add something to our agenda here to discuss some of this Heritage Agricultural Register as well. I would be concerned primarily about the confusion that it might cause between what register are you on, what register aren't you on; and what is the criteria for the evaluation of these particular sites in order for the property owners to get the benefits. In briefly scanning the words from the house bill here we've done a lot of work in surveying agricultural properties and find that they are characterized in many different ways. By having words like that in the bill, I think it would be dangerous in that homesteads are typified in one way as opposed to a dairy farm and agricultural field crops. I think that this is something that has to be discussed and worked out.

Countdown to the Centennial - Jackson: For new members of the Commission, when Governor Napolitano took office in 2003, one of the first things that she did was indicate to me that she had

wanted to invite all fourth graders to the Capitol on Statehood Day. Every year we have planned special events for fourth graders. The governor with the help of private businesses gives each fourth grader a book and in 2005 we had a special focus on that class since they are the centennial class. Next year for the centennial, there will probably be a lot of focus on the state quarter which will be released probably in May. It will be struck at the Denver Mint probably about four weeks before that. We anticipate that that will be a big event and there are a number of you who also serve on the Quarter Commission. We are planning a mega celebration with all of the revenue we generate to go to the centennial. We anticipate generating a lot of money and there is a lot of interest. We had an online poll on the governor's website and in about a week, a hundred and fourteen thousand people voted; so that is what we are doing.

Development - Driggs: Mr. Chairman and members of the Commission, I had the privilege of meeting with the officials of the Oklahoma Centennial Commission. As I've mentioned earlier that as of December 2006 they had raised almost a hundred and four million dollars. Of that, twenty-five million was state appropriations; federal grants that were developed and could be applied to their legacy projects were twelve and a half million; and private money raised in Oklahoma as of last December was fifty-eight million dollars. Oklahoma is the twenty-eighth state in population and we're the twentieth; we have about a forty percent higher population figure here. Arizona is the fastest growing state in the union and Phoenix is the largest capital in the union. I think what they've been able to do is something that we should be able to emulate. It's kind of interesting that we are spending a lot of time talking about a seven and half million dollar package which I think is great and I think its great that the legislature did step up with the two and half million contingent. If they wanted to know if anyone out there was interested; by the pattern that has just been started by Goodyear, I think everyone is really going to start moving on this and we will certainly get to our seven and a half million dollar package. I think our goal needs to be immediately of how we can attract enough attention in this state to at least match Oklahoma's more than one hundred million dollars. It was so interesting and exciting to see what their signature project was. Their capital completed in 1917 and it looks much like the United State's Capitol was just a flat roof building. World War I broke out and they didn't have the money or resources to finish their capitol. They decided that they would have a signature focused project in Oklahoma to finish their capitol and to build a dome that they weren't able to build in 1917. (Holding up a picture of Oklahoma's Capitol with improvements) Here is the result and they dedicated this just a couple of years ago as the first phase of their Centennial. When you go to Oklahoma City to see their capitol now; they did such a fabulous job that everything looks like it'd been there since 1917. I think we could learn some things from Oklahoma and I look forward to going into greater detail with members of the Commission on some of the things that I've learned and some of the suggestions there in the future Mr. Chairman.

Membership – Noel Stowe absent

Marketing: Tabled until next month. Beth Vershure report on research on centennial medallions was tabled until next meeting.

Treasurer Report – Catherine May absent

Treasure's report was distributed. Discussion during meeting regarding the AHAC Budget.

Motion: Melodee Jackson motioned to accept the Treasurer report. Robert Booker seconded the motion.

Motion Passed to accept the Treasurer Report.

CALL TO THE PUBLIC

Allen Abel from Paige - On behalf of my photographer and partner Josh Biggs from Flagstaff, we'd like to formerly thank the committee on the Commission for the approval of our legacy project. I wanted to mention that the explorations that we based our application on have already begun. Earlier this week we spent a delightful evening with a woman who was born in Arizona on February 14, 1912. Hopefully people will be able to meet her over the next four years, thanks a lot.

Lyn Adler a member of the Governor's Advisory Council on Aging - I have been a resident of Arizona for about twenty five years. I started the centenarian program here in Arizona many years ago and I now have national non-profit organization to honor people who are one-hundred and over and I will be applying for legacy project status on a project for centenarians. Following up on what Allen said, today I spoke with Hazel Denning in Prescott, Arizona. She will be turning ninety-five in October of this year and she said to me that she intends to make it to the centennial. I just wanted to pass out to you that there are a lot of our elder citizens out there who are ninety-five and older. I have a database that I have been keeping for a year in preparation for the centennial. There is a tremendous amount of support and interest on the part of our elder citizens to participate in the centennial and they plan on making it.

FUTURE MEETING DATE

September 20, 2007 @1:30 pm in the Arizona State House of Representatives, 1700 W. Washington, in House Hearing Room 1, Phoenix, Arizona 85007 (During meeting the date of Sep 26, 2007 was discussed as a next meeting date. It was changed a few days later to Sept 20, 2007)

FUTURE MEETING AGENDA ITEMS

- ❖ Sponsorship vs. Partnership - Noel Stowe
- ❖ Review Legacy Projects Committee Report and Recommendation - Julie Yoder
- ❖ Committee Reports
- ❖ Treasurer Report
- ❖ AHAC Medallions – Beth Vershure

CLOSING COMMENTS

Versure: In September there is a massive series coming to Arizona on WWII from Ken Burns who did the Civil War, Baseball, etc. Since you are all history buffs, I wanted to make sure that you knew everything about it and we're doing a bunch of things in Arizona to bring the WWII to Arizona.

Garrison: When they Commissioned Williams Air force Base, they had two boy scouts raise the flag. When they deCommissioned it many years later, the same two boy scouts lowered the flag.

Chairman Jim Garrison adjourned the meeting at 2:55pm

Respectfully Submitted:

Juanita L. Cason
Arizona State Library, Archives and Public Records

MEETING HANDOUTS

Agenda

AHAC Treasurer Report